Bermuda Day Parade 2026: *For The Culture*
Parade Entry Categories

Applications available on culture.bm

FLOATS: ALL CATEGORIES:

- Design should be related to Bermuda Day theme: “For The Culture”.
- Floats can be as small as bicycles, box carts, scooters, or cars and as large as flat-beds on trucks. Decorated areas must be fully covered with natural materials. Space for driver to see is required. Doors must not be sealed. Sponsorship logos must not be larger than 2 feet and should not be the main element of the design (for more information on this, please contact the Department of Culture).
- A sketch of proposed design along with a short written description of your entry should be submitted to the Department of Culture with completed application by April 22, 2026.

Natural Heritage Float

- Local flora should be used as much as possible.
- No endemic plants should be cut but may be used when potted (e.g. Bermuda cedar).
- Sand may be used with consultation of Department of Parks but should not be the main element of the design.
- No moss. Any Old Man’s Beard used should be returned to its original natural habitat.
- Papier-mâché can be used but must be covered by the natural foliage.
- Food colouring may be used.
- Spray paint may not be used as the main design element.
- Paper and fabric may be used. The intent is to mimic flowers if these materials are used.
- *Some suggested materials: flowers, leaves, bark, fruits, vegetables, seeds, rice, beans, lentils, peas, nuts, egg shells, banana fiber, burlap, sawdust, etc. Contact the Department for more information.*
- Judging for Natural Heritage Floats will be based on: Artistic Impact of Design (35), Originality of Design (35), Variety of Materials Used (20), Condition of Materials Used (10)

Upcycled Float

- All materials must be previously used and/or potentially destined for trash or recycling.
- Papier-mâché can be used but must be covered by other upcycled materials.
- Sand may be used with consultation of Department of Parks but should not be the main element of the design.
- Paint may be used but should not be the main element of the design.
- *Some suggested materials: aluminum cans, glass bottles, plastic bottles, plastic bags, newspapers, magazines, recycled clothing, old/broken toys, bottle caps, records, wrappers, coffee filters, milk cartons, old utensils, broken china, compact discs, and any other discarded materials.*
- Judging for Upcycled Floats will be based on: Artistic Impact of Design (35), Inventiveness of Materials Used (30), Originality of Design (25), Variety of Materials Used (10)

Art Float

- Design should be related to Bermuda Day theme: “For The Culture”.
- This can be either a collection of art works displayed, a painted mural, sculpture, or an artfully designed entry.
- This entry can be a walking entry (carrying artwork) or a float/vehicle entry.
- If a float/vehicle entry, decorated areas must be fully covered by artwork.
- Judging for Art Floats will be based on: Artistic Impact of Design (45), Originality of Design (40), Inventiveness of Materials Used (15)

Primary School Box Cart Entry

- These entries are box carts from primary schools provided by the Department of Culture.
- These should be decorated as per any of the float categories, and will be judged according to whichever float category they best fit into.

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Music Truck/Dance Group Entry

- These entries are generally musicians, dance groups, majorettes, or community groups that have a truck for music but do not enter the designed float categories.
- Vehicles assisting dance/community group entries must be decorated, with foliage or flowers (e.g. palm tree leaves). Refer to the guidelines for natural heritage entries for specific details on materials. Space for driver to see is required. Doors must not be sealed. Sponsorship logos must not be larger than 2 feet and should not be the main element of the design (for more information on this, please contact the Department of Culture).
- Participants must not use materials that will adversely impact spectators e.g. throwing coloured powder.
- A sketch of proposed design along with a short written description of your entry should be submitted to the Department of Culture with completed application by April 22, 2026.
- For Dance Groups - we will ask for a video of one of your routines to be submitted by May 1, 2026.
- Music Truck/Dance Group Entries will not be judged or awarded prizes.

Walking Group Entry

- These entries are generally community organisations, churches, youth groups, majorettes with a band but no truck, unions, or charities that submit a group of individuals walking with a banner but no vehicle.
- Participants must not use materials that will adversely impact spectators e.g. throwing coloured powder.
- A sketch of proposed design along with a short written description of your entry should be submitted to the Department of Culture with completed application by April 22, 2026.
- Walking Group Entries will not be judged or awarded prizes.

Gombey Group Entry

- These entries are Gombey groups.
- A short written description of your entry should be submitted to the Department of Culture with completed application by April 22, 2026.
- Gombey Group Entries will not be judged or awarded prizes.

Moving Group Entry

- These entries are generally ambulances, fire trucks, classic cars, classic bikes, marching bands, etc. that proceed onto the parade route and do not stop once they begin.
- These groups differ from music trucks in that they are not designed to have a crowd walk beside them or have a crowd along with them.
- Participants must not use materials that will adversely impact spectators e.g. throwing coloured powder.
- A sketch of proposed design along with a short written description of your entry should be submitted to the Department of Culture with completed application by April 22, 2026.
- Moving Group Entries will not be judged or awarded prizes.